

18  
*Ma Normandie*

ROMANCE DE FRÉD. BÉRAT

VARIÉE

Pour LA Harpe

et dédié à Madame

T. Branton

PAR


EDMOND LARIVIÈRE.

Op. 14

Pris. 4<sup>50</sup>.

PARIS,

chez BERNARD LATTE, Boulevard Italien, 2. Passage de l'Opéra.



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## LARIVIÈRE Op. 14. Ma Normandie.

All<sup>o</sup> moderato.

## INTRODUCTION.

The introduction consists of several measures of music. The first system includes a treble and bass staff. The bass staff has a forte (*f*) dynamic and is marked with 'Sons Harmoniques.' and 'Sons Naturels.' with fingerings 0 0 0. The treble staff has a forte (*f*) dynamic and is marked with 'Sons Har.' and 'Sons Nat.' with fingerings 0 0 0. The second system continues with similar textures, including a fortissimo (*ff*) dynamic. The third system features a treble staff with a fortissimo (*ff*) dynamic and a bass staff with an accented (*acc.*) texture. The fourth system continues the accented texture in the bass staff.

This section begins with a tempo change to 'a tempo.' The first system includes a treble staff with a forte (*f*) dynamic and a bass staff with a 'Dimi.' (diminuendo) marking. The second system features a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a 'Rall.' (rallentando) marking. The third system includes a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a 'Rall: Cres.' (rallentando, crescendo) marking. The section concludes with a 'lento.' (slow) marking.

Andante.

## THEME.

The theme is marked 'Andante.' and begins with a piano (*p*) dynamic. The first system includes a treble staff with a piano (*p*) dynamic and a bass staff with a 'Legato.' marking. The second system continues the theme with a piano (*p*) dynamic. The third system features a treble staff with a piano (*p*) dynamic and a bass staff with a 'Legato.' marking. The section concludes with a piano (*p*) dynamic.



Moderato.

1<sup>re</sup>  
VARIATION.

mf Cres.

Cres. p

mf p

mf p

8<sup>a</sup> Loco. p pp



M.G.

2<sup>me</sup> VAR.

Musical score for a piano piece, 2nd variation. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system starts with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns. The second system continues the melody. The third system includes a repeat sign and a fortissimo (*sf*) dynamic. The fourth system includes dynamics *Dim:* (diminuendo), *p* (piano), *un poco* (a little), *Ritard:* (ritardando), and *a tempo.* The fifth system concludes the piece with a double bar line.



3<sup>me</sup> VAR.

Brillante.

The first system of musical notation for the 3rd variation. It consists of a grand staff with a treble and bass clef. The treble staff begins with a 3/4 time signature and a key signature of one flat. The first measure is marked with a forte 'f' dynamic. The melody is characterized by rapid sixteenth-note runs, often grouped in threes. The bass staff provides a harmonic accompaniment with chords and single notes.

8<sup>a</sup> ----- Loco.

The second system of musical notation. It continues the piece with similar rapid sixteenth-note passages in the treble staff. The 'Loco.' marking indicates a section where the left hand is to be played without regard to the original key signature. The bass staff continues with its accompaniment.

The third system of musical notation. It features more complex sixteenth-note patterns, including some with grace notes. The 'Loco.' marking is repeated. The system concludes with a repeat sign and a forte 'f' dynamic marking.

The fourth system of musical notation. It contains several measures of rapid sixteenth-note runs. Dynamics of forte 'f' and piano 'p' are used. There are some handwritten annotations above the staff, including '12 3' and '2'. The system ends with a repeat sign.

8<sup>a</sup> ----- Loco.

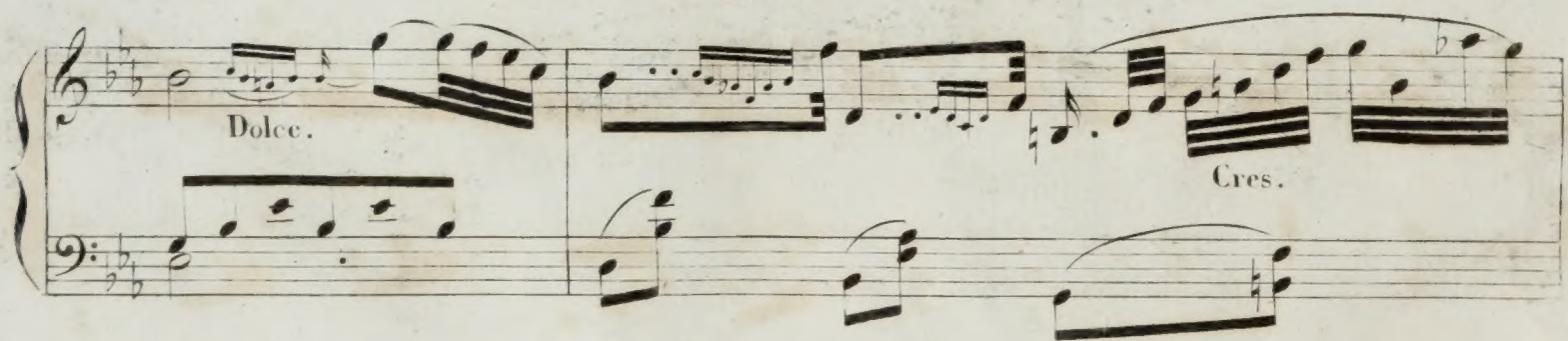
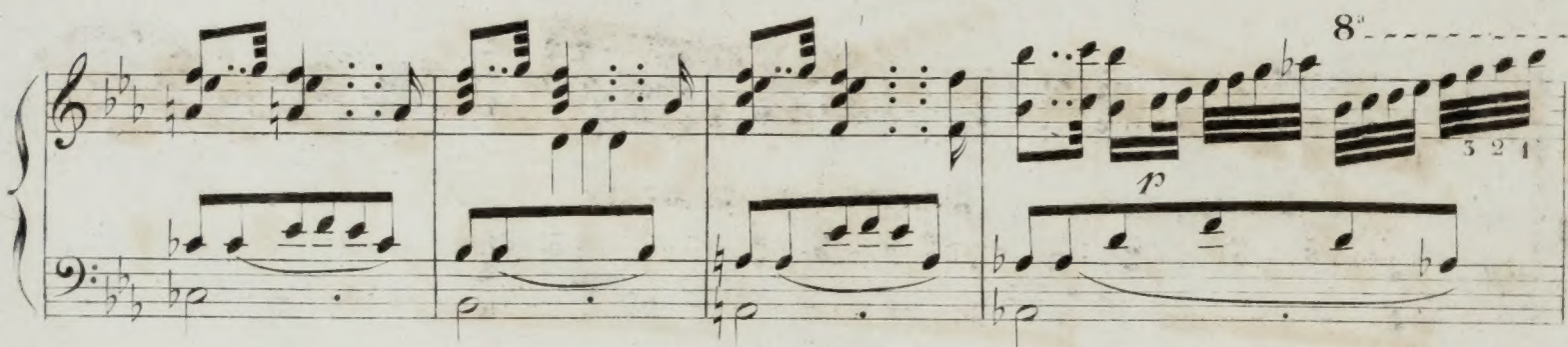
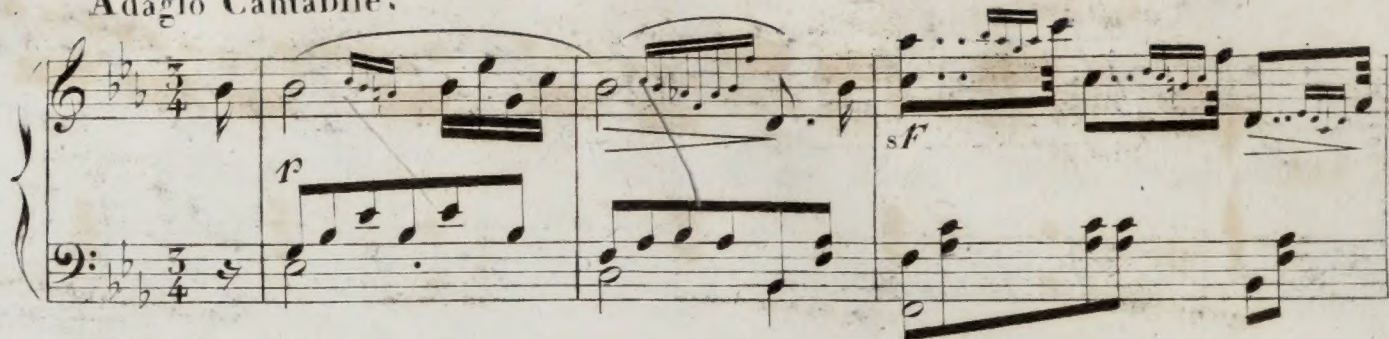
8<sup>a</sup>

The fifth system of musical notation. It continues the rapid sixteenth-note passages. The 'Loco.' marking is present. The system concludes with a double bar line.

(BL. 841.)



## Adagio Cantabile.

4<sup>me</sup> VAR.



First system of musical notation. The treble clef staff features a series of rapid, repeated eighth-note chords, marked with *sf* (sforzando) and *Dimi.* (diminuendo). The bass clef staff provides a simple harmonic accompaniment. The system concludes with a *Dolce.* (dolce) marking.

Second system of musical notation. The treble clef staff continues with rapid eighth-note chords, while the bass clef staff features a more active line with eighth-note patterns. The system concludes with a *Dolce.* (dolce) marking.

Third system of musical notation. The treble clef staff features a series of rapid eighth-note chords, marked with *Cres.* (crescendo) and *Dimi.* (diminuendo). The bass clef staff provides a simple harmonic accompaniment. The system concludes with a *Dimi.* (diminuendo) marking.

Fourth system of musical notation. The treble clef staff features a series of rapid eighth-note chords, marked with *p* (piano). The bass clef staff provides a simple harmonic accompaniment. The system concludes with a *p* (piano) marking.

Fifth system of musical notation. The treble clef staff features a series of rapid eighth-note chords, marked with *Ad libitum*. The bass clef staff provides a simple harmonic accompaniment. The system concludes with a *Etouffé* (etouffé) marking.



All.<sup>o</sup> Alla Polaca.5<sup>me</sup> VAR.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *Cres.*), articulation (accents, slurs), and fingerings (numbers 1-4). The first system is marked "5<sup>me</sup> VAR." and includes fingerings like "2 3 2 1" and "4 3 2 1". The second system includes a repeat sign and a *p* dynamic. The third system includes a *p* dynamic and a *Cres.* marking. The fourth system includes a *f* dynamic. The fifth system is marked "un poco Ritenuto." and includes a *sec.* marking. The score concludes with a final cadence.



Ritard. a tempo.  
 Dimi. *f* serrez le mouvement.

8<sup>a</sup> Loco.

8<sup>a</sup> Loco.

Sempre Cres. *ff*

*ff* un poco Diminuendo. *f* Diminuendo.

poco a poco. Ritard. *pp*  
*p* (BL. 841.) *ff*



